



## Collierley Music Curriculum Statement

### Intent

The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- be taught to sing, create and compose music
- understand and explore how music is created, produced and communicated

At Collierley primary, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and are committed to ensuring children understand the value and importance of music in the wider community use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

### Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies led by Mrs Mavin. The elements of music are taught in the classroom lessons so that children can build upon skills learnt in previous year groups and use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. By following the charanga music scheme children will learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion instruments both tuned and untuned and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

### Impact

Music will also develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children can enjoy music in as many ways as they choose – either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They understand how to further develop skills less known to them, should they ever develop an interest in their lives.