Music Rationale

What We Teach and Why We Teach it!

Why we use Charanga Music Scheme?

Charanga is an online music scheme. The scheme has many benefits especially for Non – Music Specialists within our school setting.

It Provides:

- A clear progression of skills across KS1 and KS2 and builds upon knowledge in previous lessons.
- Planned units for every year group Rec Year 6 (This includes all lesson plans and overviews) which support the National Curriculum.
- Knowledge organisers for each unit.
- Whiteboard resources for every lesson
- Pupil and teacher assessment tools. (THIS NEEDS LOOKING AT)
- Song banks
- Online musical and productions
- Online instrumental lesson if needed

How often is music taught? 3 half terms across the year?

Music is taught by class teachers 1 unit per term. This will be 3 units covered over the year until we are able to modify and create our own scheme unique to our school.

The 3 units covered are chosen to reflect coverage, skills and knowledge needed to cover the music National Curriculum.

Music Lessons

Every year group Yr1 – Yr6 use the planned lessons from Charanga Music Scheme.

We do this because it gives the teachers in our school, who are non-music specialists support in providing a structured music lesson.

Lessons use a range of listening and appraising as well as the opportunity to compose and to perform.

By following the structure of the lesson's children can build upon these musical skills.

- They learn key musical vocabulary/Elements of music
- Have access to a wide range of musical genres and styles of music

How are children supported in learning more and remembering more in music?

At the beginning of each lesson children should be able to be given the opportunity to reflect on previous learning. The next lesson also builds upon the skills already taught.

<u>Assessment</u>

Now assessment in music is based on Teacher assessment WTS (Working Towards the Standard), EXS (expected standard) and GDS after each music unit.

Charanga have introduced Children's Music Passports across year groups which gives a clear review and reflection on previous knowledge and learning.

THIS IS AN AREA THAT NEEDS LOOKING AT.

Monitoring Music across the school

The Monitoring of music takes place by the subject leader.

- Observing music lessons at least once a term
- Talking to the children about music in Collierley

Evidence of music teaching across the whole school

Music lessons are all very practical and no recording other than photographic both on displays and through Facebook is evidenced at this moment in time. Pupil conferencing and verbal evidence from the children also provide a different form of evidence. However, Music Lead is looking into introducing floor books to evidence each lesson taught and this will provide teachers with information for assessment and show progression of skills and knowledge throughout the school.

Music enrichment opportunities across the school

- All children in year five are given the opportunity to learn to play a tuned musical instrument with tuition provided by Durham Music Service
- Links with Dipton Manor
- Class performances when the children write a script in their classes and perform it to an audience
- Annual performances Christmas performances (nativity, carols around the Christmas Tree)
- School Choir
- Whole school taking part in national events such as Big Sing
- After school performing arts club
- Annual whole school visit to the theatre to see the pantomime
 By having these opportunities, it allows the children to experience music in a unique way.

Covid effects on Music Teaching

Music teaching was limited during Covid as singing was not permitted due to restrictions in place.



Singing assemblies continue to be on hold as whole school assemblies are not taking place.

This rationale supports the intent, implementation, and impact statements for Music in Collierley Primary School.

How is it adjusted to enable SEND (Special Educational Needs and Disabilities) to access it?

- Support by their 1:1 or class teacher
- Charanga does have adapted ideas which I will investigate and provide staff with ideas on how things can be adapted accordingly to meet their specific needs.