

## Art Rationale

### How I created the curriculum for our school

The progression of skills was developed by taking the main aspects of the National Curriculum for Art for Key Stage 1 and Key Stage 2, alongside the EYFS programmes of study for Expressive Arts and Design. The curriculum was then written to ensure children acquire these skills, are given opportunities to explore the work of other artists and develop their own artistic style in each of the different mediums.

I began by considering the wider curriculum and made links where possible to themes studied in other subjects such as History and Science. This gives children other experiences and knowledge to draw on in their pieces of art.

Each year group considers the artwork of a more traditional artist, a modern artist and an illustrator. They find out a little about the artist, explore some of their artwork and then complete some analysis of a well-known piece by the artist. This widens their experience of art and artists who they may not otherwise come across.

I developed medium term plans and example sketchbooks to enable non-specialists to teach the subject and ensure consistency and continuity across Key Stage 1 and 2.

The overarching skill for all year groups and units of work is drawing. Every unit of work begins with the children drawing a self-portrait in order to show progression across the year and across the school in their drawing skills.

### Early Years

Children are provided with a wide range of media and encouraged to explore. They consider three different illustrators of age-appropriate books (Axel Scheffler, Korky Paul and Roger Hargreaves). They are introduced to the work of other artists as interests arise but generally are encouraged to find their own preferences for expressing themselves through artistic media.

### Key Stage 1

In Key Stage 1 children begin to explore colour in more detail, collage, printing, sculpture, painting and textiles. They begin to analyse the work of different artists and use their techniques in their own work.

### Key Stage 2

In Key Stage 2 children build on the skills they have learned in Key Stage 1. They are taught to use a wider range of media and materials to explore the different skills introduced in Early Years and Key Stage 1. Their work culminates in a project in the Summer Term of Year 6 which allows them the freedom to use any of the media and materials they have learned to use throughout their primary experience to create their own piece of art.

### Assessment

We assess the skills the children have acquired in each art unit. Assessment is carried out by the teacher (or HLTA) and should be recorded on the overview sheet of the medium term plan. At the beginning of each unit of work the first session is always for the children to draw a self-portrait. This

shows a clear progression in their drawing skills and observational skills. It is a good way for the children to monitor their own progress, as well as a measure across the school and within each year group.

The progression of skills document provides the basis for the planning of each unit, ensuring that previous skills are built upon in each of the strands of art, e.g. drawing, painting, 3D skills, printing and collage.

#### SEND and Art

Children are able to access art lessons at their own level, ensuring every child is able to take part and feel successful. Staff are able to adjust lessons accordingly, using the progression of skills to ensure appropriate skills are taught within the relevant strand of art.