Collierley Primary School

DT

End of Year Expectations

| EYFS | EYFS EDUCATIONAL PROGRAMME |
|-----------|---|
| | The development of children's artistic and cultural awareness supports their imagination and creativity. It is |
| | important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through |
| | the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in |
| | interpreting and appreciating what they hear, respond to and observe. |
| Nursery | Explore different materials freely, to develop their ideas about how to use them and what to make. |
| | Develop their own ideas and then decide which materials to use to express them. |
| | Join different materials and explore different textures. |
| Reception | Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, |
| | form and function |
| | Share their creations, explaining the process they have used |
| | Make use of props and materials when role playing characters in narratives and stories. |

| | | Year 1 | | Year 2 | | | | |
|---|--------|--------|--------|--------|--------|--------|--|--|
| | Autumn | Spring | Summer | Autumn | Spring | Summer | | |
| design purposeful, functional, appealing | | | | | | | | |
| products for themselves and other users | X | X | X | X | X | X | | |
| based on design criteria | | | | | | | | |
| generate, develop, model and communicate | | | | | | | | |
| their ideas through talking, drawing, | V | v | v | V | V | v | | |
| templates, mock-ups and, where appropriate, | ^ | ^ | ^ | ^ | ^ | ^ | | |
| information and communication technology | | | | | | | | |

| select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] | Х | х | х | Х | х | х |
|---|---|---|---|---|---|---|
| select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics | Х | х | х | Х | Х | Х |
| explore and evaluate a range of existing products | X | X | Х | Х | X | Х |
| evaluate their ideas and products against design criteria | Х | Х | Х | Х | Х | Х |
| build structures, exploring how they can be made stronger, stiffer and more stable | Х | | Х | Х | | Х |
| explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products | Х | | Х | Х | | |
| use the basic principles of a healthy and varied diet to prepare dishes | | Х | | | Х | |
| understand where food comes from | | Х | | | Х | |

| | Year 3 | | | | Year 4 | | | Year 5 | | | Year 6 | |
|--|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--|
| | Autumn | Spring | Summer | Autumn | Spring | Summer | Autumn | Spring | Summer | Autumn | Summer | |
| use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups | X | X | X | X | X | X | X | X | X | X | X | |

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|--|---|---|---|---|---|---|---|---|---|---|---|
| generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design | X | X | Х | X | X | х | х | X | X | X | X |
| select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately | Х | х | Х | Х | Х | х | х | х | х | Х | Х |
| select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities | X | X | X | X | X | X | X | X | X | X | X |
| investigate and analyse a range of existing products | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х | Х |
| evaluate their ideas and products against their own design criteria and consider the views of others to improve their work | Х | х | х | х | х | Х | х | х | х | Х | Х |

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|-----------------------------|---|-----|--|-----|---|---|-----|---|---|---|
| understand how key | | | | | | | | | | |
| events and individuals in | | | | | | | | | | |
| design and technology | | | | | X | | | X | | |
| have helped shape the | | | | | | | | | | |
| world | | | | | | | | | | |
| apply their understanding | | | | | | | | | | |
| of how to strengthen, | Х | | | | | Х | | | | |
| stiffen and reinforce more | , | | | | | | | | | |
| complex structures | | | | | | | | | | |
| understand and use | | | | | | | | | | |
| mechanical systems in | | | | | | | | | | |
| their products [for | X | | | | X | | | | | |
| example, gears, pulleys, | | | | | | | | | | |
| cams, levers and linkages] | | | | | | | | | | |
| understand and use | | | | | | | | | | |
| electrical systems in their | | | | | | | | | | |
| products [for example, | | | | | | | | | | |
| series circuits | | | | | | | | | | |
| incorporating switches, | | | | | | | | | | |
| bulbs, buzzers and | | | | | Х | | | Χ | X | |
| motors] apply their | | | | | | | | | | |
| understanding of | | | | | | | | | | |
| computing to program, | | | | | | | | | | |
| monitor and control their | | | | | | | | | | |
| products | | | | | | | | | | |
| understand and apply the | | | | | | | | | | |
| principles of a healthy and | | X | | X | | | X | | | Х |
| varied diet | | _ ^ | | _ ^ | | | _ ^ | | | |
| prepare and cook a | | | | | | | | | | |
| | | V | | | | | V | | | V |
| variety of predominantly | | X | | X | | | X | | | Х |
| savoury dishes using a | | | | | | | | | | |

| range of cooking | | | | | | | |
|---|---|--|---|--|---|--|---|
| techniques | | | | | | | |
| understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed | Х | | Х | | Х | | Х |